

ART · Y1–Y6

Printmaking

Knowledge Organiser — Y1–Y6

Types of printmaking

1

Relief printing

Ink is applied to the raised surface of a block; the recessed areas are cut away. The raised areas print.

Example: potato printing, foam block, lino cut, woodblock

2

Monoprint

A single unique print — ink is applied to a flat surface, then transferred to paper. Only one print can be made.

Example: painting onto glass/acetate and pressing paper onto it

3

Stencil print

Ink or paint is pushed through holes in a stencil. The stencil blocks ink from the areas you don't want printed.

Example: spray paint over a cut-out shape

4

Screenprint

Ink is pushed through a mesh (screen) where it isn't blocked by a design. Used commercially for T-shirts and posters.

Example: Andy Warhol's Marilyn Monroe prints

5

Collagraph

A plate is built up with texture materials (sandpaper, fabric, string) then inked and printed.

Example: creates interesting textured prints



ous printmakers

Artists who used print as their primary medium

- KATSUSHIKA HOKUSAI (1760–1849): Japanese woodblock prints. 'The Great Wave off Kanagawa' — one of the most reproduced images in history.
- ANDY WARHOL (1928–1987): American. Screenprints of consumer products and celebrities. Pop Art.
- WILLIAM MORRIS (1834–1896): British. Block-printed textile and wallpaper designs featuring stylised natural forms.
- KÄTHER KOLLWITZ (1867–1945): German. Powerful woodcuts and lithographs about poverty and war.
- MC ESCHER (1898–1972): Dutch. Mathematically precise tessellations and perspective tricks in lithograph and woodcut.

